Sub : Delegation of powers of reappropriation

In continuation of this Ministry’s letter of even number dated 3.7.2015, Board has decided the following relaxation in delegation of powers of reappropriation under Demand No.16-Assets-Acquisition, Construction & Replacement –

Existing Provision :
Para B.3 - No reappropriations may be done after issue of RE/RC. Urgent requirements, if any, may be projected at the supplementary stage in February and/or Final Estimates in March.

Modification :
The reappropriation may be done, without relating to issue of RE/RC.

Existing Provision :
Para D, prior approval of Railway Board is required in following cases-
D.1(f) reappropriations (one/all during the year) to enhance original outlay (BE outlay) of a ‘Pink Book’ itemised work by more than Rs.2.5 crore.

Modification :
Railways may carry out reappropriation among Pink Book itemised works within the same planhead and same allocation head, irrespective of increase in outlay of the Pink Book itemised work due to reappropriation.

Existing Provision :
Prior approval of Board is required –
Para D.1(c) for reappropriations from ‘Priority Works’ targeted by Board
Para D.1(g) for reappropriations (one/all during the year) to reduce original outlay of a ‘Pink Book’ itemised work by more than 50%, except for planheads 29 and 30 where the original outlay (BE outlay) cannot be reduced below Rs.1 lakh.

Modification :
Railways may carry out reappropriation from Pink Book itemised works in all planheads, subject to the original outlay not getting reduced to below Rs.1 lakh with the stipulation that the outlays of priority/targeted works are not reappropriated to non-priority works.


2. The computer module ‘VPN-enabled Railway Budget System (VeRBS)’ is being modified to cater to the above changes.

3. It may be ensured that specific ring-fenced outlays by Board, if any, for a particular function/activity/purpose are not disturbed.

4. The Railways may ensure that the powers of reappropriation are utilised judiciously, maintaining full financial discipline, in view of the fact that C&AG and Parliamentary Committees like Standing Committee and PAC have been critical of large scale reappropriations carried out by the Railways and have been advocating restrictions on the powers of reappropriations, which tend to alter or modify the status of Pink Book works.

Copy to : The FA&CAOs, All Indian Railways & Production Units

(Anand Prakash)
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Railway Board