The General Manager,
All Indian Railways & Production Units, NF(C), CORE,
The DG/RDSO/Lucknow, DG/NAIR
CAOs, DMW/Patiala, COFMOW/NDLS, RWP/Bela, IROAF

Sub: Removal of annual ceiling for production of short films by CPRO.


Vide reference (i) & (ii), CPRO/NR has proposed certain modifications/changes in various provisions on Public Relations Matters issued in Model SOP- 2018. Following corrigendum (S.No.63 (B) on Misc. Matter at page C-56) is being made by Competent Authority.

<table>
<thead>
<tr>
<th>Nature of Power</th>
<th>Existing Power to Chief Public Relations Officer (CPRO)</th>
<th>Revised power to Chief Public Relations Officer (CPRO)</th>
</tr>
</thead>
<tbody>
<tr>
<td>63 (B) Production of films by railways including documentary and quickies/video spots for TV &amp; Radio Channels and dubbing of films received from Board, Films Division, etc.</td>
<td>powers to CPROs to produce film/spots with prior approval of General Manager with an annual ceiling of Rs. 25 lakh per annum at BOC rates from Railway empanelled agencies. Finance concurrence is necessary.</td>
<td>Full powers to CPROs to produce film/spots with prior approval of General Manager with an annual ceiling of Rs. 25 lakh per annum at BOC rates from Railway empanelled agencies. Finance concurrence is necessary. PHOD to whom CPRO reports: Full powers beyond Rs 25 lakh subject to availability of funds.</td>
</tr>
</tbody>
</table>

This issue with the concurrence of Finance Directorate and Associate Finance of the Transformation Cell.

(A.K. Chandra)
Executive Director/Mech. (W & Transformation)

No. 2017/Trans/01/Policy/PR

New Delhi, dated: 01.01.2020

1. General Managers/All Indian Railways
2. PFAs, All Indian Railways & Production Units
3. The ADAI (Railways), New Delhi
4. The Director of Audit, All Indian Railways

(Sanjeeb Kumar)
Executive Director/Accounts/Transformation
Copy to:

1. The ADAI (Railways), New Delhi
2. The Director of Audit, All Indian Railways
3. The Director, Indian Railway Institute of Civil Engineering, Tune.
4. The Director, Indian Railway Institute of Mechanical and Electrical Engineering, Jamalpur.
5. The Director, Indian Railway Institute of Signal Engineering and Telecommunications, Secunderabad.
6. The Director, Indian Railway Institute of Electrical Engineering, Nasik.
7. The Executive Director, Indian Railways Centre for Advanced Maintenance Technology, Gwalior.
8. The Director, Indian Railway Institute of Transport Management, Lucknow.
9. The Registrar, Railway Claims Tribunal, Delhi.
10. The General Secretary, IRCA, New Delhi.
12. The Secretary, Railway Rates Tribunal, Chennai.
14. Managing Director, CRIS, Chanakyapuri, New Delhi
15. Chief Managing Directors/Managing Directors, RITES, IRCTC, RVNL, CONCOR, RailTel, IRCON, IRFC & KRCL.

Copy to:

1. The Genl. Secy., AIRF, Room No. 248, & NFIR Room No. 256-C, Rail Bhavan
2. The Secy. Genl., IRPOF, Room No. 268. FROA, Room No. 256-D & AIRPFA, Room No. 256-D Rail Bhavan

Copy to:

1. PS to MR, MOS(R)
2. CRB, FC, MRS, ME, MTR, MS, MT, MMM, MST, SECY, DG (RHS), DG (RPF), DG(Pers)
3. All AMs, Principal Executive Directors & Executive Director (T&MPP), Railway Board.
4. All Executive Directors Railway Board.

(A.K. Chandra)
Executive Director/Mech.(W & Transformation)
Railway Board